CATALOGUE
OF
ENGRAVINGS
TOGETHER WITH
DRAWINGS IN PENCIL AND WATER COLOUR.

FIRST DAY'S SALE.

The Property of the late W. S. Brough, Esq., J.P., *of Leek*
(*sold by order of the Executors*),

INCLUDING

DRAWINGS by T. GAINSBOROUGH, T. ROWLANDSON, W. BLAKE, CLAUDE DE LORRAINE, J. M. W. TURNER, ETC.,

ALSO

ENGRAVINGS after SIR J. REYNOLDS, SIR T. LAWRENCE, SIR A. VANDYCK, J. HOPPNER, C. TURNER, and other famous Artists; by J. R. SMITH, J. McARDELL, V. GREEN, J. WATSON, F. BARTOLOZZI, W. WARD, ETC.

SECOND DAY'S SALE.

The Property of C. Simpson, Esq. (*formerly of Walton Lodge, Broxbourne*), AND OTHERS,

INCLUDING

DRAWINGS by W. VAN DE VELDE, JUN., FELICIEN ROPS, R. WILSON, R. WESTALL, ETC.;

AND

ENGRAVINGS by W. WARD, R. HOUSTON, T. CHEESMAN, W. SAY, W. DICKINSON, J. FINLAYSON, S. COUSINS, S. W. REYNOLDS, J. FABER, A. DE ST. AUBIN, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On MONDAY, MAY 19th, 1919, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35 *New Bond Street, London, W.* 1.

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CATALOGUE

OF

ENGRAVINGS

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FIRST DAY'S SALE.

The Property of the late W. S. Brough, Esq., J.P.,
of Leek.

DRAWINGS.

1 Portrait of a Lady, by Hayter; Portrait of a Young Man, by Laurence, and three other portraits of ladies 5

2 The Barrier, by J. Tenniel (1849), crayon drawing; Design for a Memorial Window, by F. Rhead, pen and ink drawing; A Man at Prayer, by P. Michetti; A pair of children subjects by G. Bridgman, 1882, in *water-colours*, and five others 10

3 Book illustrations and sketches by Stothard, *sepia and wash drawings* 7

4 Sketches by Stothard *in water-colours and sepia* 9

5 A Study of Sheep, by T. Gainsborough, crayon drawing, and a group of Cows, by the same, *in sepia* 2

6 An Old Cottage, by G. Cruikshank, 1874, and A Cavalier, by the same, *in water-colours* 2

7 "Some ladies look fine on horseback"; "The last man of the Season," by G. Cruikshank, *in water-colours*, and a *pencil sketch* by the same 3

8 May Day, by J. Leech, 1862, *signed and dated, in water-colours* 1

9 A Market Place; Britannia and Victory bearing the body of Nelson, by Rowlandson, in *water-colours*, and three other drawings 5

10 A Group of Horses, and a Man on Horseback crossing a Stream, by Rowlandson, *in water-colours* 2

11 My Cares and My Comforts, and Trap Bat and Ball, by Rowlandson, *in water-colours* 2

12 Portsmouth Point, by Rowlandson, *in water-colours* 1

13 Susannah and the Elders, by Rowlandson 1

14 Mother and Child, and Child holding a Dog, by Reynolds, *pen and ink sketches* 2

15 Sketch for the Last Judgment, by Blake, *pencil drawing* 1

16 Military Costumes, and another, by Callot, *in sepia and pen and ink* 3

17 Girl with a Dog, by Boucher, *in pencil*, and four other French drawings *in crayon and sepia* 5

18 La Source, by Moiette; Bacchanalian Dance, by Lafarge, and other French Sketches 9

19 Landscape with ruined building, by Claude de Lorraine, from the Spencer collection; a group of three Warriors, by N. Poussin, and five others 7

20 Two heads of Women, by Le Mire, *pencil drawing*, and eight other French drawings 9

21 Venus attired by the Graces, by Parmegiano, from the Udny collection; Two Soldiers, by Parmegiano, from the Sir J. Reynolds collection, and four other Italian drawings 6

22 Studies from the Nude, by Cignaroli, Giordano, Bonasone, and others, *in chalk and sepia* 8

23 Mars and Venus, by P. Quellini, from the Sir Joshua Reynolds collection, and other drawings by Contarini, Lanfranc, and others 7

24 A Study of Hands, by L. da Vinci; Conversion of St. Paul, by Tintoretto, and other Italian drawings 8

25 Lot and his Daughters, by Allegrini, and other drawings by Gandolfi, Guercino, and others 16

26 The Circumcision, and A Man and two Girls, by Guercino, *in red chalk*, and other Italian chalk drawings 10

27 Figure of a Man, by Domenichino; The Circumcision, by Schiavoni, and other drawings *in black and red chalks* 10

28 St. Mark, by Raffelle, from the Knight collection; The Holy Family, by Ciro Ferri; Study of a Man, by Michel Angelo, and three others 6

29 Cardinal Albano refusing the Tiara, by Passari; The Flight into Egypt, by Rosini; Fame Crowning a Roman Warrior, by P. da Cortona, and eight other drawings. 11

30 Soldiers Fighting, by L. Giordano; A Frieze of Bacchanalians, by P. del Vaga, and other Italian drawings by Galeatti, Mazzuoli, and others. 14

31 Landscape with River, by C. Onofrü, A Study of Figures, from the Sir Joshua Reynolds collection; the Entombment of Christ, by Ciro Ferri; Death of St. Joseph, by Guercino, and eight other drawings 12

32 Two Ladies giving alms to a Beggar; by Vandyck, from the Sir Thomas Lawrence collection, *in red chalk*; Study of a Horse, by A. Schouman, *pencil drawing*; and five other Dutch drawings 7

33 Christ crowned with thorns, seated on a stone, by H. Goltzius; A classical subject, by B. Spranger, and six other early drawings 8

34 Gentleman and Lady walking, and another by Aldegraver; A Farmyard, by Van Eckhout, and six other Dutch drawings 9

35 Cattle, by Londonio; A Group of Gentlemen being shown the course of the Garonne, by Poccetti; A Classical Subject by Abbiati, and nine other early drawings 12

36 Death the Reaper, by Vinkeboons; Death overcoming Strength, by C. M., and other drawings of Skulls and subjects relating to Death 13

37 Studies of heads and figure subjects by J. A. O'Connor, *signed and dated* 15

38 Landscapes, after J. M. W. Turner 11

39 Landscape with Stream and Arched Bridge, by Gainsborough, and two other landscapes 3

40 A Country Cart with figures outside a Cottage, by Wheatley; Sandgate Castle, and four other drawings 6

41 A Shepherd, and Study of a Group of Trees, by Westall; The Amorous Shepherd, by J. Rathbone, *signed*; Three Landscapes by Rev. W. Gilpin, and two others 8

42 A Rocky Gorge, and a Landscape with Cathedral in the distance, by D. Cox, and three other landscapes. 5

43 Two Classical Subjects by Cipriani; Tracing of a Hand by Ozias Humphry; The Shepherd of Yeovil, by Colman, and seven other drawings 11

44 A Grenadier Guardsman, by R. Simkin; Girl Asleep, by Boughton, and four other drawings 6

45 A Study of a Nude Woman, by G. Renant, *pastel drawing* 1

ENGRAVINGS.

46 Jane Lady Wharton, Lady Cary, and Henrietta Maria, by Gunst, after Vandyck, and other portraits 8

47 Lord Clive, Angerstein Children, and other portraits, by J. Scott, G. H. Every, and W. Ward, after Reynolds and Gainsborough, mezzotints 15

48 Countess of Derby, by Bartolozzi, *late impression*; Lady Nugent, by R. J. Lane; Mrs. Dottin, by W. Sharp, and other portraits, all after Sir T. Lawrence 11

49 Calmady Children, Miss Bloxam, Mrs. Newdegate, and other portraits of ladies, by F. C. Lewis, after Sir T. Lawrence 8

50 Master Hope, by S. Cousins; Mrs. Littleton, by C. Turner; Master Locke, and another lady portrait, all after Lawrence 4

51 Miss Croker, by S. Cousins, after Lawrence, *proof* 1

AFTER SIR J. REYNOLDS.

52 Lady Gertrude Fitzpatrick and Duchess of Gloucester and Child, by G. Zobet, *signed proofs* 2

53 Lady Gertrude Fitzpatrick, by C. A. Tomkins, after Reynolds; Mrs. Robinson, by Lowenstein, and two others by Waltner and R. B. Parkes 4

54 Municipula, after Reynolds; The Dauphin, and companion engraving, after Greuze, all by S. Cousins, *proofs, two signed* 3

55 Miss Penelope Boothby, *first* 100, and Lavinia, by S. Cousins 2

56 Hon. Miss Bingham, by S. Cousins, *signed proof* 1

57 Robinetta and Simplicity, by J. Faed, *signed proofs* 2

58 The Strawberry Girl, after Reynolds; No, after Millais, and Moretta, after Leighton, all by S. Cousins 3

59 Duchess of Rutland, Lady Louisa Manners, Mrs. Abington, and six other portraits, by S. W. Reynolds, *proofs* 9

60 Countess of Aylesford, Mrs. Robinson, Mrs. Abington, and seventeen other portraits, by S. W. Reynolds 20

61 C. J. Fox, by Lane; Earl Camden, by Ravenet, and other portraits after Sir J. Reynolds and Gainsborough 13

62 Sylvia and The Sleeping Girl, by J. Jones, and Cymon and Iphigenia, by Haward 3

63 Moses, by Okey; Cymon and Iphigenia, by Haward, and three other subjects 5

64 Countess of Sefton, by J. Watson; Chloe Lamenting her Dead Sparrow, by Houston, and five other portraits, *late impressions* 7

65 Lady Beaumont, by J. R. Smith; Lady Charles Spencer, by J. Pott; Mrs. Lascelles and Countess Harcourt, *late impressions*

66 Mrs. Chambers, Countess of Hyndford, and Lady Fortescue, all by J. McArdell 3

67 Countess of Waldegrave, by J. McArdell, and another 2

68 Miss Fordyce, by J. Watson; Lady Broughton, by Wilson (two impressions), and Mrs. Irwin

69 Miss Horneck, by Purcell; Miss Fordyce, Miss Greville, Lady Stanhope, and Mrs. Cholmondeley, by Corbutt 5

70 Duchess of Ancaster and Miss Greenway, by R. Houston; Lady Selina Hastings, by Spooner; Misses Crewe, by Brookshaw, and Lady Scarsdale, by S. Paul 5

71 Duchess of Gloucester, by Finlayson (two impressions), and Countess of Coventry 3

72 David Garrick, by Finlayson; Earl of Strafford, by McArdell, and three others 5

73 Simplicity, by S. W. Reynolds; Mrs. Huddesford, by H. Meyer; Mrs. Siddons, by H. Dawe, and another 4

74 The Young Fortune Teller, by J. Jones 1

75 Mrs. Braddyll, by S. Cousins 1

76 Lady Louisa Manners, by C. Knight 1

77 Duchess of Rutland, by J. K. Sherwin, and "The Vestal," by P. W. Tomkins, *proof* 2

78 Thais (Miss Pott), by F. Bartolozzi 1

79 John Lockhart, by ¾. McArdell 1

80 Rev. William Mason, by W. Doughty 1

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81 Maria, Countess of Coventry, by J. McArdell, after Hamilton, *third state*; Mrs. Woodhull, and another 3

82 Miss Martha Ray, by V. Green, after N. Dance, *open letter proof*, damaged; J. P. Kemble, by W. Say, after Lawrence and Henderson, by Jones, after Romney 3

83 Elizabeth, Duchess of Argyll, by J. Finlayson, after C. Read, *late state* 1

C. TURNER.

84 Sir Souldon Lawrence, after Hoppner; Sir W. Knighton, after Lawrence, *proof before letters*, and Duc d'Angoulême, *proof* 3

85 John Jackson; W. Morgan, after Lawrence; Sir R. W. Vaughan, after Shee; George Harrison, after Barber, *proofs*, and T. W. Coke, after Lawrence 5

86 James Lonsdale; D. P. Watts, after Beechey; John Cooke, after J. Hoppner; Thomas Forsyth, after Beechey, and eight other portraits 12

87 Michel Faraday; Dr. John Willis, after Pegler; James Montgomery, after J. R. Smith; and John Taylor, after Lawrence, *proofs* 4

88 Earl of Orford, after H. Walton; Duke of Gordon, after McKenzie, and John Lord De Blaquière, after Masquerier, *proofs* 4

89 Sir Hew W. Dalrymple, after Jackson, *proof before letters*; W. Sheldon, after Shee; Sir John Moore, after Halls; Lieut.-General Long and Lieut.-Col. Dunlop 5

90 Mrs. Cotton, after Lawrence; Mrs. Towers, after Howard; *proofs before letters*, and Countess of Pembroke, after Hayter, *open-letter proof* 3

91 Captain John Stewart, R.N., *open-letter proof* 1

92 Duke of Northumberland, after Stuart, *open-letter proof, large margins* 1

93 Henry Viscount Melville, after Lawrence, *open-letter proof, large margins* 1

94 The Fairing and The Savoyards, after H. Singleton—the pair 2

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95 Earl Percy, after Phillips; Michel Angelo Taylor, after Lonsdale, G. W. Hall, and C. Smalley, all by S. W. Reynolds 4

96 General Sir James Macdonnell, Sir Fitzroy Kelly, Dr. John Forbes, and three other portraits, all by W. Walker, *mostly proofs* 6

97 George Agar Ellis, by W. Ward, after Jackson, Richard Tattersall, by W. Giller, and five other portraits by H. Cousins, Lupton, and Browning 7

98 Lord North, Sir Thomas Le Breton, after Lawrence, Admiral Sotheron, and two other mezzotint portraits, *all proofs before letters*

99 Charles F. Greville, by H. Meyer, after Romney; John Heaviside, by R. Earlom, after Zoffany, and John Rigby, by W. Say 3

100 Manuella Sancho, The Maid of Saragossa, by H. Meyer, after L. Hoppner, *proof before letters* 1

101 Lady Charlotte Greville, by J. Young, after J. Hoppner, *proof, very fine* 1

102 "A Visit to the Child at Nurse," *open-letter proof*, and "A Visit to the Boarding School," slightly damaged, by W. Ward, after G. Morland, the pair 2

103 Christ and The Doctors, by J. McArdell, after Rembrandt, *proof* 1

104 Rembrandt's Mistress, by J. G. Haid, after Rembrandt 1

105 Rembrandt's Wife, by W. Pether; Christ Healing the Sick and another, by T. Worlidge, all after Rembrandt 3

106 Sarah presenting Hagar to Abraham, by R. Earlom, after Vander Werf, *proof* 1

107 "The Dram," by W. Ward, after G. Morland 1

108 "Nymphs and Satyrs," by R. Earlom, after Rubens; "The Death of Oedipus," by W. Ward, after Fuseli; "Lear and Cordelia," by J. R. Smith, after Fuseli, and two other mezzotints 5

109 "The Winter's Tale," by V. Green, after Opie, cut, and four others 5

110 The Mouse's Petition, after H. W. Bunbury, *proof before letters* 1

111 A Girl of the Forest of Snowdon, by P. W. Tomkins, and The Blind Beggar of Bethnal Green, by J. Chapman, both after Bunbury 2

112 Education, by W. Bond, after H. Singleton, *open letter proof* 1

113 The Tenant's Family, by C. Knight, and a Classical Subject, by P. W. Tomkins, both after T. Stothard, *proofs* 2

114 Cries of London: "Matches," by A. Cardon, after Wheatley, corner cut off, and Domestick Employment, by W. W. Ryland 2

115 The Death of Sapphira, by H. Gillbank, after Opie, *printed in colours* 1

116 Tuscany, by P. Brown, after Bunbury, *printed in colours* 1

117 A Young Woman Cutting Fern, by and after R. Westall, and an oval after Stothard, *both printed in colours* 2

118 Gaiety, and Meditation, by S. Phillips, after R. Westall, the pair, *printed in colours* 2

119 Simplicity, by F. Bartolozzi, after Reynolds, *printed in colours* 1

120 The Children in the Wood, by J. Caldwall, after Reynolds, *printed in colours* 1

121 Charles Linnæus, by Bartolozzi, *printed in colours* 1

122 The Orphan, by C. Turner, after W. Owen, *printed in colours, slightly damaged* 1

123 The Fortune Teller, by C. Turner, after W. Owen, *printed in colours*, slightly damaged 1

124 Fishermen, by J. Young, *coloured*; Louisa, by Legrand, and two others, all after G. Morland 4

125 La Visite des Fauvres Parens, by S. W. Reynolds, after Stephanoff; Bachelor of Arts, by A. Cardon, and The Forge, by J. M. Cardell, *all printed in colours* 3

126 Exhibition of the Royal Academy, by Martini, after H. Ramberg; Netley Abbey and other views, *in colours* 11

127 Boys and Dogs and Cottage Children, by H. Dawe; Landscapes and Fancy Subjects, by Rowlandson, S. W. Reynolds, Lupton, and other engravers, all after T. Gainsborough 16

128 The Mother's Favourite, The Darling Boy, and My Pretty Dear, by Vivares, Susan, and Osmund, and other Fancy Subjects 17

129 Duck Shooting, by S. W. Reynolds, after Vernet, *proof* 1

130 Susanne au Bain, by Porporati, after Santerre, and The Same by Pavon 2

131 Acis et Galathe, after Watteau; Diane, by Chaponnier, after La Fitte, and other engravings of the French school 19

132 Religious and Fancy Subjects, after French and Italian Masters, by Strange, R. Morghen, Vivares, and other engravers 25

133 Historical and Fancy Subjects parcel

134 Abbotsford, by S. W. Reynolds, after De Wint, two views; Sunrise, by T. Lupton, and Brougham Castle, by W. Say, after J. M. W. Turner, and other topographical prints, parcel

135 Book Illustrations, Caricatures, and fancy subjects parcel

136 La Bonvivant du Canton de Berne, by Pfeninger; Views in Switzerland, France, and Italy 31

137 M. Talon, by C. Mellan; Gustavus IV. of Sweden, by Agar, after R. K. Porter, and other foreign portraits 35

138 Naval, Military, and other portraits, from the Cadell series 18

139 Princess Charlotte, by Agar, after Jones; Joanna Southcott, by W. Sharp, and other portraits of ladies 21

140 W. Lillywhite, F. Pilch, T. Box, and J. Cobbett, cricketers, by C. Heath, on one sheet 1

141 Naval, Military, Artists, and other portraits parcel

142 Duke of Orleans, H. Gentileschi; Marie de Medici, J. De Momper; and other portraits by Vorsterman, Bolswert, Pontius, and other engravers, after Vandyck 22

143 Christ Crowned with Thorns; L. Vorsterman, J. de Momper, P. du Pont, A. Van Noort, and J. Breugel, etchings by Vandyck; A. de Coster, by De Jode; C. Van der Geest, by Pontius; and A. Van Ertvelt, by Bolswert, all after Vandyck, states with the G.H., and three other portraits of ladies, after Vandyck 12

144 Samuel Cousins, by C. Waltner, *proof*; Thomas Carlyle, by G. B. Smith, *proof*, and other portraits 20

145 A Group of Cupids, after Boucher; Frontispiece to "Etudes d'Anatomie," after C. Monnet, both in red, and A Woman's Head, after Boucher, all by Demarteau and another 4

146 La Source, after Natoire, and a Frontispiece by Bonnet; and three other French prints 5

147 The Father's Admonition, by Schiavonetti, after F. Wheatley, and the Country Clergyman, by Field, after Westall 2

148 The Woodland Maid, by W. Bond, after Lawrence 1

149 The Landlord's Family and The Tenant's Family, by Huett, after T. Stothard, *in colours*, the pair 2

150 Sensibility, by J. Young, after R. M. Paye, *printed in colours* 1

151 Lady Cawdor, by L. Schiavonetti, after H. Edridge, *proof before letters* 1

152 Hans Holbein and his Wife, by F. Bartolozzi, after Holbein, the pair 2

153 Dancing Girl, by Watts, after Lady Spencer; Plate 1 of Lady Hamilton's Attitudes, and four others 6

154 Illustrations to Bunyan's Pilgrim's Progress, by J. Strutt, after T. Stothard 16

155 Hebe, by Thomson, after T. Harper; and other Fancy Subjects by Bartolozzi, H. Meyer, R. Cooper, and others 11

156 Nurs'd at Home, by Strutt, after Stothard; Shrimp Seller, by Busby, and five others, *all coloured* 7

157 Landing Fish, Scene on the Coast, Inland Navigation, Field Day, Embarkation of Troops, and A Field Day, by and after J. A. Atkinson 6

158 Illustrations to "Dr. Syntax" and "The Dance of Death," by Rowlandson and other caricatures 60

159 The Bubbler's Medley and other Broadsheets, *two coloured*, and an original Broadsheet Drawing 5

160 Portraits and Fancy Subjects, by T. Worlidge 30

161 Lady Copley, Lady Torrington, Mrs. Carter, Madam Loftus, Lady Howard, and Mrs. Sherard, all by J. Smith, after Kneller

162 A View near Yarmouth, Clerkenwell and Loyal Islington Cavalry, and A Milling Match, by Rowlandson; Military Incidents and engravings, by C. G. F. C. and J. F. Lewis, etc. 37

163 Book Illustrations, after Stothard and Westall a large parcel

164 Fancy Subjects, Landscapes, Book Illustrations, etc. a large parcel

165 French engravings, after Boucher, Watteau, Le Moyne, and others 25

166 The Sportsman, by Maile, after Marshall; Wild Duck Shooting, by T. C. Lewis; A Frontispiece and another, by Bewick, and other Sporting and Animal prints parcel

167 A Village Girl Gathering Nuts, by Ryder, after Bigg; Sports of Love, by W. M. Craig; and other Fancy Subjects 25

168 English and Continental Views; etchings, by E. Cooke, etc. parcel

169 South Gate, Yarmouth; Stonehenge and other subjects in aquatint, by Jukes, Stadler, Laurie, and others, and mezzotints by Clint, B. Clowes, Lupton, and others 34

170 Dance of the Natives of Australia, by C. Hutchins; and other French and English lithographs, after Vernet, Isabey, Bonington, and others parcel

171 Earl of Roxburgh, by J. Smith, after Pattin; Duke of Norfolk, by Vorsterman, after Holbein, and three other portraits 5

172 George Dyer, by E. Cristall, after J. Cristall, and other portraits 42

173 A Full-length Figure of a Girl, style of Demarteau 1

174 Imitations of Drawings, by C. M. Metz and others, after Parmegiano and other Masters

175 Etchings, by Barker, of Bath; Gilpin, Manskirsch, S. Howitt, and others parcel

176 Boy and Pigs, by Dawe, and A Visit to the Donkies, by W. Ward, the pair *coloured*; Gathering Fruit, by Meadows, *coloured*; all after G. Morland, and another after Cosway, *late impressions* 4

177 A Collection of Biblical Subjects, by various engravers parcel

178 Engravings illustrating Death, by Wierix, Hopfer, C. De Pas, and other early engravers 49

179 The Dance of Death and other prints of Death large parcel

181 S. Della Bella, Entry of the Polish Ambassador into Rome, Designs for Stage Scenery, Ornaments, etc. 33

182 Views, by Israel Sylvestre; Costumes, by S. Le Clerc; Figures, Heads, Ornaments, etc., by S. Della Bella and others 55

183 S. Della Bella, a collection of 159 engravings and one original drawing, *mounted in an album* 160

184 S. Della Bella, The Dance of Death, The Holy Family, Ornaments, Friezes, etc. 61

185 A Collection of Engravings, by Jacques Callot, with a catalogue of his works, by J. H. Green, 1804 87

186 Chiaroscuro Prints, by E. Kirkall, J. B. Jackson, N. Le Sueur

187 Woodcuts by C. Jegher, J. Stella, and others, some copies 31

188 Early German Woodcuts of the Life of Christ, *mounted in an album* 79

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SECOND DAY'S SALE.

The Property of a Lady.

ENGRAVINGS.

190 Caricatures relating to Mrs. Clarke and the Duke of York and other Caricatures, by Rowlandson, Woodward, and others 30

191 Social and Political Caricatures, by M. Darly, I. Cruickshank, and others 29

192 La Terreur d'Albion, Rehearsal of a French Invasion, Naval and Military Caricatures, The Graces of 1794, and other Caricatures on Fashion, etc. 28

193 A New Fashioned Head Dress, and another, mezzotints published by Bowles, *one coloured* 2

194 View of Roughty Bridge, co. Kerry, and Views of O'Sullivan's Waterfall and River Kenmare, Killarney, by F. Jukes, after Walmsley, aquatints, *in colours* 3

195 French and English caricatures on Death, some coloured, portraits, etc. 42

195A View near Wynnstay; Llangollen Bridge; and other Welsh Views, by F. Jukes, after Walmsley, aquatints, *in colours* 7

196 Lleweney Bleach Works, by T. Malton, after Walmsley, aquatint, *in colours* 1

197 Rugby School, 1809, with the boys playing Cricket, by R. Reeve, after E. Pretty, aquatint, *in colours*—rare 1

Other Properties.

198 The Gleaner, and companion, by C. Knight 2

199 The Curate of the Parish return'd from Duty, and the companion, by T. Burke, after Singleton 2

200 Devotion, by C. Turner, after Le Brun 1

201 View of the Thames at Streatley, by D. Havell, after W. Havell, aquatint, *in colours*

202 Wreck of H.M.S. Guardian, by and after R. Dodd, *coloured* 1

203 Liverpool Grand National Steeplechase, by Reeve, after Laporte, Plate II., *in colours* 1

204 George III., by Stadler, after Rosenberg, and The Same, after W. Heath, both *in colours* 2

205 Charles White, by W. Ward, after Allen, *proof before letters* 1

206 George Canning, by J. Young, after Hoppner, slightly larger than that mentioned by Chaloner Smith, No. 11, and with date January 1st, 1799, being nine years prior to the one described by C. Smith 1

DRAWINGS.

207 Two Boys resting at the base of a column, by F. Walker, A.R.A., in water colours 1

208 A Fleet under Weigh and A Fleet at Anchor, by William Van de Velde, junr., in sepia 2

209 A Fleet in Action, by William Van de Velde, junr., and Dutch Ships at Anchor, by Pieter Claes, sepia drawings 2

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